ALL GOOD NOW...

...WHAT ARE YOU LAUGHING AT, ELEONORE?

TIGHTEN

きゅ

EXCUSE ME, MAITRE GUY.

YOUR MANNER-ISM WAS JUST SO CUTESY...

THIS KEEPS IT FROM GETTING SOILED WHEN I'M DOING MAINTENANCE WORK ON OLYMPIA, YOU KNOW?

ACT 68 - THE DAY BEFORE DEPARTURE

...IS THAT SO?

THEN... IT'S AL-RIGHT.

MY, I'M SORRY. I LEARNED IT FROM THE "COMPILATION OF GIRLISH WORDS" THAT NORI AND HIRO WROTE FOR ME.

CUTESY? I DON'T RECALL TEACHING YOU SUCH FRIVOLOUS WORDS.

THEY'VE SHOWN GREAT KINDNESS TOWARDS ME AND THE YOUNG MASTER, AND SOMETIMES EVEN MAKE A FUSS BECAUSE OF US. IT'S A VERY PLEASANT FEELING FOR SOMEONE LIKE ME, WHO'S ONLY BEEN AROUND INDIVIDUALISTS EUROPEAN CIRCUSES...

YES, ABSO-LUTELY!

IT MUST'VE BEEN FUN TO LIVE WITH THE NAKAMACHI CIRCUS.

I'M SURE IT'S BECAUSE WE HAVEN'T SEEN EACH OTHER IN A LONG TIME.

I NEVER THOUGHT YOU COULD TALK SO MUCH...

YOU USED TO BE A LOT MORE RESERVED...

UH, WHAT'S THE MATTER ...?

.....

2

OH, BUT IF YOU DON'T LIKE IT...

I DON'T REALLY NOTICE IT MYSELF ...

NO, YOU REALLY CHANGED...

YOU SHOULD KEEP IT THAT WAY, ELEONORE.

KEEP IT THAT WAY...

YOU'VE LONG GRADUATED FROM BEING MY STUDENT, AFTER ALL.

...BUT STILL, THIS BRINGS BACK MEMORIES ...

WHAT DO YOU MEAN?

HOW MANY DECADES HAS IT BEEN SINCE YOU LAST PATTED MY HEAD?

HUHUM, DID IT MAKE YOU FEEL LIKE A CHILD AGAIN?

YES, MAITRE'S HANDS ARE ALWAYS SO WARM...

I'M GLAD...

...TO HEAR THAT.

SHI-ROGANE, TAKE US WITH YOU!

CORPS, GUY? BUT THERE'S ONLY TWO OF US...

OH, THE CHIL-DREN CORPS ARE HERE.

BLAM

ばたん

'SUP!

TOMORROW'S THE DEPARTURE, RIGHT? EVERYONE'S SO FOCUSED ON GETTING READY FOR THE TRIP THAT THEY DON'T HAVE TIME FOR ANYTHING ELSE.

EVEN YOU, SHIRO-GANE?! THE CHILDREN ARE ALWAYS LEFT OUT OF THE GROUP!

OH, YOU SEE, IT'S VERY DANGER-OUS...

WHY WON'T YOU TAKE US ON THE TRAIN CARRYING THE SHUTTLE?!

HEY HEY

HEY HEY

GUY IS COMING WITH US TOO, RIGHT?

COME ON, HEIMA. WHY ARE YOU TRYING TO ACT LIKE A GROWN-UP?

RYOUKO, OUR ROLE IS TO GO AHEAD WITH FOU AND THE AMERICAN SOLDIERS TO PROTECT THE COSMODROME...

HEIMA, DURING A FIGHT, NOT EVERYONE GOTTA DASH AHEAD LIKE A BULLET.

THERE ARE MANY WAYS A FELLOW CAN SETTLE A SCORE...

HEIMA, WEREN'T YOU ALSO GOING ON ABOUT HOW YOU WANTED TO TRANSPORT THE ROCKET WITH THE NAKAMACHI CIRCUS?

.....

GULP キッ

AH... NO...

DID YOUR BIG BROTHER TELL YOU SOME-THING?

YEAH!

EITHER WAY, HOW 'BOUT WE DO SOME PUPPETRY IN RUSSIA, HEIMA?

EVERYONE HAS THEIR ROLES.

YEAH.

BUT YOU'RE GLAD, RIGHT? YOU GET TO FIGHT WITH YOUR BIG BROTHER.

OKAY, I'LL FINISH THINGS UP THEN.

ELEONORE, THAT'S ENOUGH FOR NOW. I HAVE SOME OTHER STUFF TO DO.

KYAHAH HAHHAH, SO THAT'S WHY!

DON'T IMITATE ME LIKE THAT, GUY!

I WILL FOLLOW MY BIG BRO!

THAT'S TRUE.

HE MIGHT LOOK COOL, BUT HE HAS A KIND SIDE TO HIM.

HE SURE IS.

HE'S REALLY INTER-ESTING.

GUY-SAN WAS YOUR TEACHER, RIGHT, SHIROGANE?

SHUT

I IMAGINE THAT IF I HAD A MUCH OLDER BROTHER...

...HE WOULD BE JUST LIKE HIM...

HUH ...?

YOU WERE ALWAYS TRAVELING WITH HIM, RIGHT...? WERE YOU LOVERS?

KYAH!

...WELL, I'M NOT SURE HOW I'D PUT IT, BUT... RATHER THAN LOVERS...

WE'LL PROTECT THE COSMODROME FOR YOU!

HEY, CIRCUS TROUPE, TOMORROW'S THE DEPARTURE, RIGHT? MAKE SURE THAT THE SHUTTLE REACHES THE COSMODROME IN ONE PIECE!

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NOISILY

NOISILY

THUD

THUD

HEY, KNIFE LADY, I'M A BIG FAN. GO OUT WITH ME AFTER ALL THIS IS OVER.

GOOD LUCK, MISTERS...

AH... SPEAK OF THE DEVIL...

YEAH... I'M NOT SURE WHY, BUT WE ARE SAFE...

PAPA, LOOKS LIKE GUY DIDN'T TELL ANYONE THAT WE ARE TRAITORS...

7

THAT MIGHT BE IT, PAPA... HE'LL DEFINITELY BLACKMAIL US...

WHAT'S GOING THROUGH HIS HEAD...? MAYBE HE BETRAYED THE HUMANS EVEN MORE THAN WE DID.

WHAT A CHILLING FACE...!

WHAT'S THE MATTER, BIG SIS MING-XIA? YOU'RE NOT ACTING LIKE YOURSELF.

CLICK

THAT'S ALL YOU'VE BEEN SAYING FOR A WHILE.

YOU SEE... MING-HAI...

YEAH ...

WHAT KIND OF GIRL DO YOU TAKE ME FOR?

AHA HAH...

IT SEEMS LIKE YOU'RE ALL HEALED UP. ALL THAT'S LEFT IS FOR YOU TO START SHOUTING AT ME.

WELL... IT'S ABOUT ELEONORE...

!

SINCE WE GOT HERE, THE ONLY TIMES YOU'VE OPENED YOUR MOUTH WERE WHEN YOU WERE MAD AT ELEONORE.

BIG SIS... YOU FINALLY LAUGHED.

DON'T WORRY... I'LL NEVER FORGIVE THAT WOMAN.

NO... UM...

I DON'T BELIEVE IN HER FAKE COMPLIANCE ONE BIT. SHE'LL SHOW HER TRUE NATURE SOMEDAY.

MING-HAI...

YOU LOOK LIKE YOU'RE IN AGONY.

AND, ONE DAY, I SWEAR, I'M GONNA...

"I HOPE THAT ONE DAY I'LL BE ABLE TO MAKE HER LAUGH."

THIS IS WHAT HE SAID...

I TRIED WINNING HIS HEART.

GUY CALLED ME TONIGHT.

HUH?

SORRY, BIG SIS. CAN WE TALK LATER?

COULD IT BE THAT MING-HAI HAS FEELINGS FOR...

I DON'T STAND A CHANCE...

IF THAT'S THE CASE...

RUMBLE

ゴゴゴゴ

BONK

TAP

WHAT'S THE MATTER, GUY? WHAT DID YOU CALL ME HERE FOR?

OH, YOU'RE RIGHT!

IT'S YOUR BOX THAT I PICKED UP WHEN I SAVED YOU AT THE MANSION IN KARUIZAWA.

WHAT THE HELL IS THIS, OUT OF A SUDDEN?!!

JIGGLE

AWW.

YOU NEVER CHANGE, GUY.

AWW, AND TO THINK THAT I'VE SPENT ALL THIS TIME WITH SUCH A BRAINLESS MAN EVER SINCE...

UHEHH, I THOUGHT I HAD LOST IT.

PERHAPS I SHOULDN'T HAVE SAVED HIM AT ALL...

WHAT DID YOU SAY?

SO, YOU SEE, MAYBE I SHOULD DISPLAY SOME FORM OF AFFECTION TOWARDS YOU, LIKE A PET...

HUH ...?

...BUT, WELL, YOU'VE ALSO SAVED ME A FEW TIMES... SO I GUESS I CAN'T BE TOO HARSH ON YOU.

CARNAC, HUH... WE TRAVELED A LOT AFTER THAT, TOO.

UNBELIEVABLE! IT'S LIKE YOU MADE NO PROGRESS AT ALL SINCE THE FIRST TIME WE FOUGHT A DOLL IN CARNAC!

WAIT, WAIT!

LUCILLE... SHE WAS A NOISY, BUT NICE OLD LADY.

LUCILLE WAS ALSO WITH US BACK THEN...

I'LL HAVE TO PASS ON THAT.

I... ...WANT TO TRAVEL LIKE THAT AGAIN.

HUHUH...

KUHUH, THAT'S JUST LIKE YOU.

DO YOU STILL INTEND TO KILL HER DESPITE KNOWING SHE IS COMPLETELY HARMLESS?

WHAT ABOUT HER?

FACELESS SPREAD ZONAPHA SYNDROME ALL OVER THE WORLD BECAUSE HE WAS AFTER THAT WOMAN...

SHE NEEDS TO TAKE RESPONSI-BILITY.

IT'S ABOUT ELE-ONORE.

AS HER GUARDIAN...

YOU LEAVE ME WITH NO CHOICE.

I SEE...

I WILL KILL HER!

WHOOSH

I CHAL-
LENGE
YOU TO
A DUEL.

I'LL MAKE ELEONORE PAY.

THE HUMAN ELEONORE IS INNOCENT.

NARUMI, YOU AND ELEONORE WILL DEPART FROM HERE TOMORROW.

I WANT TO SETTLE THIS BEFORE YOU TWO LEAVE.

LET'S TALK ABOUT IT AGAIN WHEN "THAT TIME" COMES.

GUY... ARE YOU SERIOUS?

I'M GOING TO DO THINGS IN YOUR VULGAR WAY.

ANYHOW...

IT DOESN'T LOOK LIKE YOU WANT TO TALK IT THROUGH... BESIDES, CAN'T YOU JUST WAIT UNTIL EVERYTHING'S OVER?

"THE TIME" HAS COME.

...I WON'T ALLOW ANYONE WHO HURTS ELEONORE TO LIVE!!

THUD THUD THUD

NARUMI, PROMISE ME! YOU WON'T RAISE YOUR HAND ON ELEONORE IF I WIN!!

GUY!!

H-HE'S SERIOUS!

BLAM

IS SHE REALLY WORTH GOING THAT FAR...

...JUST TO PROTECT HER?!!

GUY, YOU IDIOT!

CLICK

THAT WOMAN ...

SHE IS.

YES...

WHOOSH

GUY, PLEASE!... TAKE CARE OF ELEONORE.

LOOK AT THAT, YOU FINALLY CALLED ME MAMAN.

MAMAN...

17

FOR ME, SHE ALWAYS COMES FIRST, BEFORE ANY-THING ELSE...

SLAASH

183

LIKE A PRECIOUS LITTLE SISTER.

I DON'T HAVE MUCH TIME LEFT...

REMEMBER WHAT I SAID, NARUMI?

"THE TIME" HAS COME...

SST

SST

!

GUY, YOUR BODY ...!

DO YOU LIKE KARAKURI CIRCUS? DO YOU HAVE SCANLATION EXPERIENCE?

WE NEED YOUR HELP

WE ARE LOOKING FOR:

REDRAWERS

JOIN OUR SERVER IF YOU WANT TO HELP:
DISCORD.GG/WEHERS9CRS